

In Focus

Tavistock Photography Club | Newsletter No. 2 | July 2026

A warm welcome

Welcome to the second edition of *In Focus*. I hope you found the first one interesting and informative. Late last month, I visited Launceston Camera Club's Annual Exhibition and was really impressed with their work. I await with interest our annual 'friendly' competition with them later in the year.

Club news

During the summer recess, the Open Shutter group is continuing to meet and discuss themed images. Last month's theme was Religious places; the next theme is Shadows. Everyone is welcome to attend, so please drop me an email if you are interested.

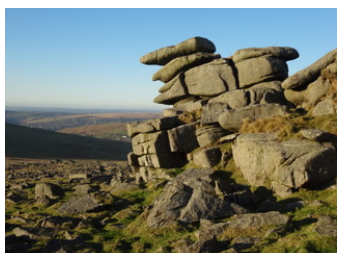
Jean Jameson, our new Programme Secretary, has assembled an exciting and broad range of speakers for 2026–27 — more about this below.

Phil Dray has been working hard to update the club's website. Please use the QR code above to navigate to our website.

I'm also pleased to say that the club calendar, featuring selected members' images, is progressing well.

Ray Jacobs' Tavy project slideshow will be shown at our Annual Exhibition in Butchers' Hall on 27 August. Through his connections, he has also been asked to present it at Tavistock Museum in February 2027.

Moor Links approached Chris Powell a few weeks ago to ask whether our members would submit images for their front cover. The response from members wasn't as strong as we had hoped. However, Barbara, Simon and Liz have had their images chosen. I'm delighted to say Barbara's image is on the cover of Moor Links, Liz's on Tavy Links and Simon's will be used for the autumn edition. Moor Links is also promoting our exhibition in Butchers' Hall.



Barbara's



Simon's



Liz's

Member spotlight

Jean Jameson, our new Programme Secretary, has assembled an exciting and broad range of speakers for 2026–27 — here is a small taster of what you can expect:

Ilya Fisher

<https://ilyafisher.com>

Ilya has an MA in photography and has exhibited at venues including Truro and Exeter Cathedrals, The Newlyn Art Gallery, Falmouth Art Gallery and The Royal Cornwall Museum. The book and zine from her series Unravelling are in the British Library's contemporary artist book collection.

Her work explores issues around the climate and nature crisis, attempting to make sense of the world.

Mark Phillips

<https://www.markaphillips.co.uk>

Mark is a documentary photographer based near London. In a media landscape saturated with images of crisis and collapse, his long-term projects focus on the places and people quietly repairing the world or building their communities. His photography highlights their responses and solutions.

His path to photography is unconventional. He began with engineering, then researched complex ecosystems, developing multi-perspective methods for understanding how interdependent systems work.

Chris Chapman

<https://www.chrischapmanphotography.co.uk>

The well-known Dartmoor photographer Chris Chapman, who lives locally at Throwleigh, has been taking pictures of life around the moor for fifty years. Over this time, he has built up a nationally important archive of photographs.

He began his photographic career at the Newport College of Art in South Wales where he was invited to join the Documentary Photography Course run by the Magnum photographer, David Hurn.

Joe Houghton

<https://www.houghtonphoto.com/about-us>

Penny and Joe Houghton are a Dublin based husband and wife team. Both avid photographers, they enjoy sharing their skills and experience with others and helping people develop their own creativity. Joe is currently working with RPS South-West on their 'Sense of Place' project. From a long list of available tutorials and talks, we have asked Joe for his 'All about Mono' presentation.

More will be revealed when the final 2026/27 programme is published.

Summer photo opportunities

With fine weather, this is a wonderful time to get out and about with your camera. Here is a selection of local events that may offer plenty of inspiration over the coming weeks:

- **30 July – Launceston Show**
Good opportunities for agricultural scenes, portraits and local character.
- **13 August – Okehampton Show**
Another excellent event for colour, movement and candid photography.
- **22–23 August – RAF Harrowbeer**
Interesting possibilities for heritage, re-enactment and documentary-style images.
- **27 August – Club Photography Exhibition, Butchers' Hall**
A date to support the club and celebrate members' work.
- **29 August – Walkhampton Show, including flowers, vegetables and home-made delights**
Chris Powell and past member Graham Coker will judge the photography section.
- **August Bank Holiday – Sampford Spiney Sheepdog Trials**
Ideal for capturing rural life, movement and traditional local events.
- **12 September – LCE Photo Show at Haynes Motor Museum, tickets £5**
A great opportunity to get hands-on with new equipment and perhaps capture images from the vehicle museum.

If you know of any local events that would make an excellent photographic outing, please do get in touch. It would be lovely to include more members' suggestions in future editions.

A final note

I hope you are all out taking lots of photographs, and perhaps I'll see you at one of the many photo opportunities or at our Summer Exhibition in Butchers' Hall, Tavistock, on 27 August.

Chris Harvey
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Chair, Tavistock Photography Club